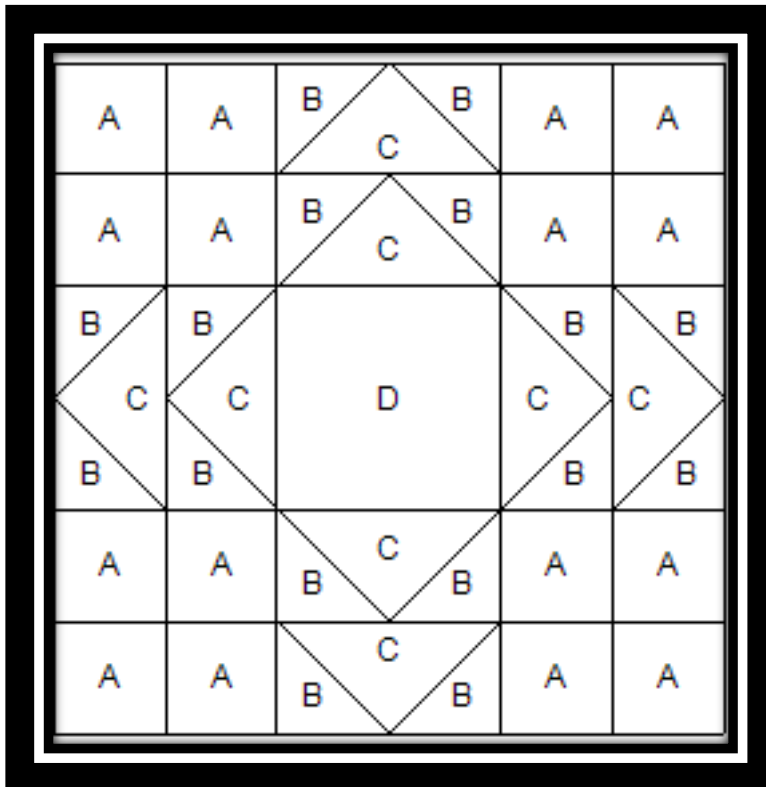


## Sydie's Quilt Block

I've had a lot of questions about the black and white quilt on my blog, so I thought I would post the block here so you can recreate it if you want. I had a huge selection of black and white prints that I had collected before I had even attempted the quilt. The greater the variation the better, black on black, black on white, white on black. I basically purchased fat quarters whenever I saw them.



The block appears to be a square in a square when you look at it but it is really stacking flying geese units to create the effect. The directions given below will yield a twelve-inch block.

**Patch A** - 2 ½ inch square of fabric.

**Patch B** - 2 ½ inch squares

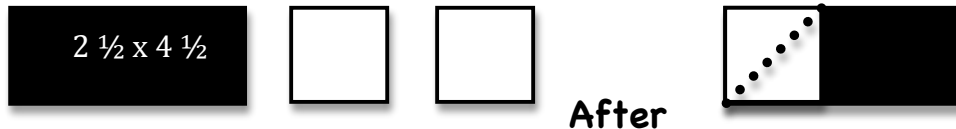
**Patch C** - 2 ½ x 4 ½ rectangles

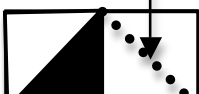
**Patch D** - 4 ½ inches squares.

**Assembling the flying geese unit:** You need 1 - 2 ½ by 4 ½ inch rectangle and 2 - 2 ½ inch squares. With right sides together lay a 2 ½ inch square on top of the 2 ½ by 4 ½ inch rectangle. Sew from the center diagonally to the lower edge.

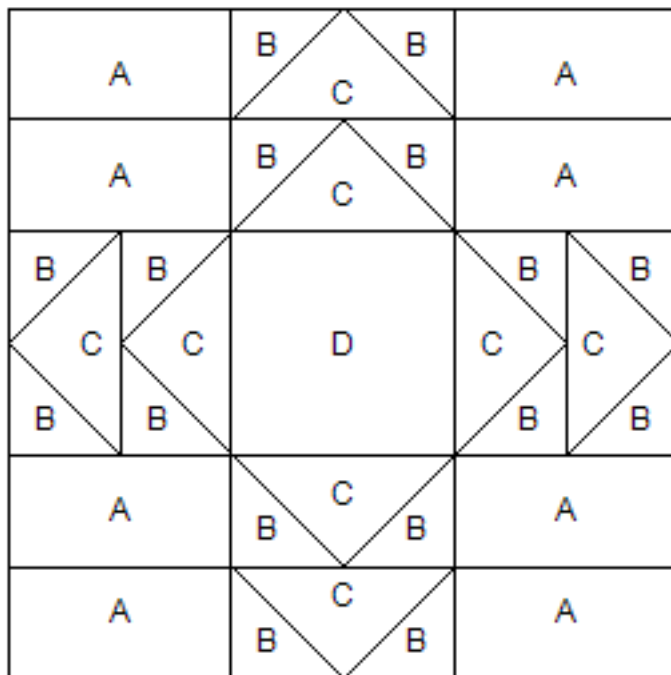
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sewing on the diagonal press the triangle open. It's important for accuracy to press. You can finger press but I keep an iron right next to my sewing machine so that I can press the seams properly as I sew. Add the next block and sew and press. I have seen different opinions on whether to cut off the waste triangle created. I prefer to cut it off. Others say it leave it on.  creates stability to

**I also used a variation of the block.**



In this case Patch A is 4 ½ by 2 ½ inches. By randomly adding to the layout of the quilt this block creates movement.